

SANDY CITY
APPROVED POSITION SPECIFICATIONS

I. Position Title: Amphitheater Assistant Sound Tech (Seasonal) Revision Date: 08/13
EEO Category: Technician
Status: Non-exempt
Control No: 50771

II. Summary Statement of Overall Purpose/Goal of Position:

Under the direction and supervision of the Amphitheater Stage Manager and the Amphitheater Sound Technician, provides amphitheater sound system coordination, set-up, and operation at amphitheater shows and rehearsals.

III. Essential Duties:

- Assist the Sound Technician in coordinating sound needs for all artists.
- Provide sound coordination and operation for all shows and rehearsals as requested.
- Assist in maintaining and storing sound equipment and reporting missing or malfunctioning equipment to Sound Technician.
- Operate main sound board for all shows and rehearsals as requested.
- Assist with sound set-up for all shows and rehearsals as requested.
- Communicate with artist technical crew and renders assistance as requested and approved by Sound Technician.
- Attend staff meetings as requested.
- Assist with event loading.

IV. Marginal Duties:

- Perform other duties as assigned.

V. Qualifications

Education: High school diploma or equivalent preferred.

Experience: Requires two years of closely related work experience; may substitute any equivalent combination of education and experience.

Knowledge of: Principles of sound engineering and operating of 64 channel digital board.

Responsibility for: Responsibility for the care, condition, and use of materials, equipment, money, and/or tools. Responsibility for the efficient and effective operation of sound for shows and rehearsals at the Sandy City Amphitheater.

Communication Skills: Interacts with other City professionals and technical staff. Must have the ability to communicate in a professional and courteous manner with the general public.

Tool, Machine, Equipment Operation: Amphitheater sound equipment. General theater knowledge is helpful.

Analytical Ability: Gather information relative to sound equipment, keep abreast of technical developments and techniques relative to sound technology.

VI. Working Conditions

Physical Demands: While performing duties of job, employee typically handles office equipment, objects, or controls; may frequently bend, stoop or crouch; and frequently communicates with others. Work may involve some physical exertion, the need to sit or stand for long periods of time and some lifting may be required; up to 20 pounds.

Working Environment: Includes outdoor exposure, and the sound tech may experience and be exposed to a variety of weather conditions. May involve prolonged exposure to rain, wind, heat, etc. May require working in loud noises. Requires evening, weekend and some holiday work. Must dress and groom in a manner congruent with the image of Sandy City.

The above statements are intended to describe the general nature and level of work being performed by the person(s) assigned to this job. They are not intended to be an exhaustive list of all duties, responsibilities, skills required of personnel so classified. The approved class specifications are not intended to and do not infer or create any employment, compensation, or contract rights to any person or persons. This updated job description supersedes prior descriptions for the same or similar position. Management reserves the right to add or change duties at any time.

DEPT/DIV. APPROVED BY: _____

DATE: _____

PERSONNEL DEPT. APPROVED BY: _____

DATE: _____